

9-8-1986

## University News, September 8

Students of Boise State University

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# Director seeks to increase cultural awareness



New SUB director Greg Blaesing.

by Polly Johnson  
The University News

SUB director Greg Blaesing, who was appointed last spring, said his objectives for the year include bringing together quality elements of BSU.

Those elements include alumni, faculty, staff and students, he said.

"I have an interest in everything," Blaesing said.

He said he and the SUB staff have set up many objectives for the new year.

The objectives include improving the atmosphere of the lounges, developing some long-term student activities research, developing the outdoor activities

area, possibly expanding the lunchtime activities at the SUB to include occasional live entertainment, and to improve the cultural awareness at BSU, Blaesing said.

"Students come here searching for a handle, a way to relate to the university," Blaesing said. He said the variety of activities offered at BSU can help them find that handle.

Blaesing's background includes 10 years as the Director of Operations and Finance at Norris University Center at Northwestern University.

He did his undergraduate work at Western Illinois University and was an accounting and recreation administration major. He did his graduate work at the University of

North Carolina at Chapel Hill, and later received his masters degree in recreation administration.

Originally from Hinsdale, an outlying area of Chicago, Blaesing lives in Boise with his wife and their three-year-old daughter.

"I like the quality of life here," Blaesing said. "The people have a real concern for the outdoors."

He said he likes the growing concern for art here in Boise, and plans to attend the ballet and the symphony.

Blaesing said he is concerned that BSU students gain a better understanding of art and culture, and is excited that students here have the opportunity to experience each others' different

ways of life and different values.

The director's job entails working with the staff at the SUB, and with various student organizations on campus which include ASBSU, SPB and the student senate. He said the SUB staff is concerned with the students and truly committed to serving their needs, which is motivational to him.

Blaesing was selected by a search committee which included people from the staff of student affairs, an SPB chairperson, members of ASBSU, the Vice President of Student Affairs and others.

## THE UNIVERSITY NEWS

Volume VII Issue 1

Boise State University

September 8, 1986

### Vogt names appointees

### ASBSU ready to go

by Cary Driskell  
The University News

The fall session of the student senate begins Sept. 8 with a caucus meeting, and the first formal senate meeting will be held Sept. 10.

Over the summer, this year's ASBSU president, Karl Vogt, appointed members of the Student Programs Board, the personnel selection director, the insurance representative and public relations coordinator. The insurance representative and public relations coordinator are newly created positions.

Judi McMillen was named to the post of insurance representative; Karen Canfield to SPB Director; Randy Canfield to the SPB Lectures Chair; Barbara Jorden to the SPB Films Lecture Chair; Scott Lundsford to the SPB Concerts Chair; and Linda Phillips to the Personnel Selection Director. Bill Powers was appointed to the position of public relations coordinator but later resigned.

Vogt said he was going to appoint six senators to fill vacancies from resignations and unfilled positions from the spring election, but decided to advertise the openings for people to put in applications, citing the high number of vacancies as his reason for doing so.

Four of the senators elected in last spring's election resigned over the summer break, and two of the positions were not filled at election time.

Valerie Mead resigned to take an editorial position at *The University News*, Mary Osborne resigned to move to Minnesota, Jeff Stoppenhagen was promoted at an outside job and Jeff Malmen left to

work as Vogt's administrative assistant, but resigned and has reapplied for the senate.

Vogt created the position of public relations coordinator, which is to be initiated this semester. Applications will be accepted for that position, and for two ASBSU Judiciary positions, as well as the six vacant senate positions, for the next two weeks. Applications are available in the ASBSU office located on the second floor of the SUB.

Vogt said that, although the senate sets its own agenda, he has several things he would like them to think about. He slated work on the election code and voter registration for the national and state elections as projects on which he would like to see work done.

Vogt said he would like to get more students registered to vote in the general elections, adding that there are 40,000 college students in Idaho. Vogt said one thing ASBSU is doing to raise registration is to bring the Ada County registrar to the SUB lobby for county residents. The registrar will be in the SUB on Sept. 10, from 8 a.m.-4 p.m.

"ASBSU can do some real good things depending on everybody's ability to work together. We have to be able to work together as a group before we can expect to get anything



Chris Butler / University News

**Movin' in:** Freshman Ann Jensvold and her dad Carl Jensvold struggle up the steps of Driscoll Hall with Ann's fall wardrobe as she moves into the dorms for the fall semester.

done for the students. Sometimes it's a little hard to focus on really what you (ASBSU officials) are there for. There will be several weeks of influx while everybody gets settled down,

and once we get done with that, we can form some goals," Vogt said.

ASBSU also sent out faculty evaluation questionnaires to 6,000 students, with 1,800 responses being

returned. The forms were designed for students to provide their opinions about the faculty.

## Major changes not planned for KBSU

by Russell Gould  
The University News

KBSU's new professional management staff will not make drastic programming changes, according to the station's new general manager, Jim Paluzzi.

Paluzzi, who began work at the station June 16, said, "My role is not to change the station, but to develop it."

Paluzzi said that he made a promise of no mass firings, and that he was surprised at the expectation of massive programming changes.

Former KBSU Student Programming Director Tim Johnstone, who left the station in late July, said he believes the new management has planned a wide range of changes. He said he felt that programming decisions would be based upon success in obtaining financial support through underwriting.

Johnstone said, "These (programming) decisions won't be based on

how many people are actually listening (to a show), but how many people can financially support it with pledges."

Paluzzi said that he had made no policy basing programming decisions on financial donations. Support for a specific program would be assessed through the study of the number of requests phoned in during a program, the number of letters received about a program and the response from programming questionnaires circulated by the station, he said.

"We are here to serve the public, not the rich," Paluzzi said. The station will work to maintain its current audience, he said.

A few programming changes are planned, which include "A Prairie Home Companion" hosted by Garrison Keillor, "Monitorradio" the broadcast service of *The Christian Science Monitor*, "Business Update" which is produced by CBS News and "Sunday Morning" a magazine program produced by the Canadian

Broadcasting Corporation, Paluzzi said.

There is not much to the changes that are being made, he said, adding that "some (of the staff members) have been happy, and some have been upset."

Johnstone said people who had worked at the station for ten years had left. He said he left after two and a half years because he was "unhappy with the direction that the station was taking under the new management."

Paluzzi said 90 percent of the station's staff employed prior to the management changes had stayed on.

Students who work for the station have a choice between receiving class credit or pay for their work, Paluzzi said.

"I believe that the payment of a wage will improve the quality of the existing staff," he said, adding that treating the students like professionals will create a higher level of professionalism on the students' parts.

The management staff is spending more time "guiding and developing" the student staff, he said.

"They are the station," he said.

The station's equipment has been upgraded with \$23,622 from the President's Trust Fund, Paluzzi said.

The entire sum was used to purchase equipment to "bring the station in the 20th century," he said.

"More money was spent on program guides in the last year than on the entire equipment budget," he said.

The attitude of the staff toward BSU administration has changed in a positive way, and the president and vice-president "have been very supportive," he said.

According to Paluzzi, during the annual donation drive in October, BSU Pres. John Keiser will be answering a phone and taking "donations from people who listen to 'Mutant Pop'."

"I couldn't ask for more support," Paluzzi said.

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## TV classes beamed in

The first year of Instructional Television For Students, broadcast from the BSU Simplot/Micron Technology Center, will offer Southwest Idahoans a new approach to college instruction.

This fall, five classes taught in the televised classroom at the center will be beamed simultaneously to students at sites including Micron Technology, Hewlett Packard and Gowen Field.

Fully accredited classes for fall semester include economics,

salesmanship, man and environment, health and health records.

Students from remote sites can interact with instructors through a special telephone line. Coordinators are sent to the sites to administer tests. Students are also welcome to attend classes or visit professors on campus.

For information concerning registration and specific ITFS class times, contact William Jensen, director of Continuing Education, at 385-3709.

## Hart wins national honors

BSU College of Education Dean Richard Hart was named Administrator of the Year at a national conference of the National Association of Educational Office Personnel.

Hart had been nominated for the award by the BSU Association of Office Personnel. BSUAOP members

attending the meeting in Lexington, Ky. were Jackie Fuller, who was installed as National Executive Board Northwest Director, Donna Sistrunk, who received her association Professional Standards Certificate, Mary Cozine, Sue Ellis and Maudie Garretson.

## Counseling line can help

HELpline, an information and referral service at BSU, will be open in the lobby of the SUB beginning Sept. 8.

Organized to help solve problems ranging from alcohol, drugs and family crisis to child care, pregnancy, health and housing, HELpline staff members will be available weekdays from 10:30 a.m.-1:30 p.m., and may also be reached by telephone during those hours at 385-3469.

The service, staffed by student social workers, is a cooperative effort of the BSU Department of Social Work, the Organization of Student Social Workers and United Way of Ada County.

HELpline assistance is free and confidential. It is focused on linking people with the services they need. Staff members will help sort through problems and identify options, including finding help available both on campus and in the Boise area.

## Alumni hold wine tasting

The annual BSU Alumni Association Wine Tasting Reception will be held Sept. 13 at 5:30 p.m. at the United First Financial Center, located on Broadway across from Bronco Stadium.

The pre-game event will begin the 1986 Bronco home football season, with the BSU vs. Humboldt State game beginning at 7 p.m. All alumni, boosters, students and friends of BSU are invited to attend the reception.

## Teleconferences to be shown

BSU will broadcast 11 telecourse throughout southwestern Idaho this fall semester.

They are "The Brain," "The Business File," "The Business of Management," "The Earth Explored," "Focus on Society," "The New Literacy: An Introduction to Computers," "Personal Finance and Money Management," "The Planet Earth," "The Write Course," "The Africans," and "Economics U.S.A."

Most of the courses are broadcast twice; once on weekdays and again on weekends. Some offer a chance to earn college credit.

Those wishing to participate in the telecourses can register with BSU by mail. For more information, contact the Telecourse Office in room 217 of the BSU Library or call 385-1709.

## Looking for a few good tutors

Tutors are needed at BSU during fall semester to assist non-traditional students in a variety of subjects, including history, mathematics, business, science, nursing and English.

People who are interested in tutoring for one or more hours a week this

semester, or who could monitor a study center during the daytime or evenings from 6:30-9 p.m., are asked to contact Sharon Fritz, associate director of Special Services for Disadvantaged Students, at 385-3583, 8 a.m. and 5 p.m. on weekdays.

## Nursing classes scheduled

The BSU College of Health Sciences Continuing Nursing Education Project is offering eight one-day workshops during the coming year.

The first four workshops will be held at the Anderson Center at St. Luke's Regional Medical Center, starting Sept. 8 with "Pain Management—The Art of Caring," followed by "Caring Very Carefully: Assessment and Management of the Cognitively Impaired Elderly" on Oct. 10; a two-part series on nursing ethics on Nov. 3-4, will focus

on "Personal Values and Professional Practice" in the first session, and on "Prolonging Life, Preserving Dignity"; and "Quality Assurance: A Professional Tool," Dec. 1.

Other workshops offered through the project will include a five-week critical care course offered three times during the year, starting Sept. 16, Jan. 13 and April 29.

For information about fees and registration, contact the BSU Continuing Nursing Program at 385-1195.

## Ceremonies set

Official opening ceremonies for BSU's Canyon County Satellite will be conducted Sept. 26. Vocational Technical courses, along with a branch of the BSU Adult Learning Center, will be located at the facility on Nampa-Caldwell Boulevard, in the former Boise Cascade Building Supply Center.

Adult Basic Education available at the satellite will include preparation for the GED and tutoring in skills, such as mathematics, that are needed to enter the university's vocational programs.

## Health dean now specialist

JoAnn T. Vahey, associate dean of the BSU College of Health Sciences, recently completed the requirements for a specialist certificate in studies of aging from North Texas State University.

One of Vahey's duties is the development of courses in gerontology at BSU. This fall she will teach "Health Care of the Elderly," a course exploring the health needs of senior citizens.

# Get involved in Student Government Make a difference!

ASBSU personnel selection is now accepting applications for the following positions:

Academic Standards Committee  
Affirmative Action Committee  
\*ASBSU Administrative Assistant  
\*ASBSU Judiciary Committee  
Bookstore Advisory Board  
Broadcast Advisory Board  
Child Care Center Board  
\*Election Board Vice Chairman  
Election Board Committee  
Executive Food Service Committee  
Financial Advisory Board  
Financial Aid Committee  
Honors Committee  
Intercollegiate Athletics Board of Review  
Intramural/Open Recreation Board

Matriculation Committee  
National Student Exchange  
Pavilion Advisory Board  
\*Public Relations Coordinator  
Publications Advisory Board  
\*Senator Open Seat  
\*Senator Health Sciences Seat  
\*Senator Arts/Sciences Seat  
\*Senator Education Seat  
Special Events Center Board of Directors  
Student Alumni Committee  
Student Policy Board  
Student Programs Board  
Student Retention Committee  
Student Union Board of Governors

Application deadline September 14  
\*paid position

For more information call 385-3836 or pick up an application in the ASBSU office, second floor of the SUB.



## Amateurs, bring cameras

A Kodak seminar for amateur photographers will be conducted from 1-8 p.m., Sept. 14 in the Liberal Arts Building.

The \$15 seminar, sponsored by Kodak, BSU and Idaho Camera, will cover the technical and aesthetic aspects of photography.

A multi-image slide show will introduce the basics of camera operation, composition and exposure. Seminar instructors Joseph Janowicz

and Betty Ann Lentine will cover more advanced photographic skills, including depth of field, filters, lenses and the use of natural and artificial light.

Those attending the seminar will receive a booklet of seminar notes and a certificate.

Tickets are available at Idaho Camera. For more information, contact Le Downum at Idaho Camera, 344-8303.

## Wang donates computers

A \$117,230 word processing system, donated by Wang Laboratories Inc., is now in operation at the recently dedicated Wang Center of the BSU School of Vocational Technical Education.

The new system will help office personnel gain experience in using the latest word processing technology.

Boise Wang Account Executive Les Graham said the system, a VS-80, can perform list processing, mathematics, programming and other functions, in addition to word

processing.

The VS-80 includes a mainframe computer, two printers and 16 terminals, eight of which were donated by Wang and eight supplied by BSU to accommodate a full size class.

"Wang has significantly added to what has been an amazing growth in the application of technology at BSU, with facilities grown from just a few personal computers several years ago to numerous work stations on campus today," BSU Executive Vice President Richard Bullington said.

## Students study overseas

Several BSU students have been awarded scholarships to study in Basque, Hispanic and French programs co-sponsored by BSU in San Sebastian, Spain and Pau, France.

The Lynne Ferday/Domingo Anotegui Memorial Scholarship recipients are BSU students Stephanie Yanci and Joni Strander.

Anthony Robert Scott Memorial scholarships have been awarded to

Judy Black, Tim Davis, Melissa Harris, Joanne Mainvill, Cory Reche and Ted Totorica.

The program, a consortium with the University of Nevada-Reno and Nevada-Las Vegas, allows students to choose between learning Basque, Spanish or French while living abroad, earning college credit for language and other course work.

## OAP tours set

The BSU Outdoor Adventure Program offers a variety of tours and classes to the public.

Bicycling in the canyons over Thanksgiving, kayaking, rafting, sailboarding and winter survival are some of the programs offered by the OAP.

The OAP also has outings and classes for the handicapped. Alternative Mobility Adventure Seekers has trained disabled individuals in scuba diving, whitewater rafting and many more activities. For more information, contact OAP director Randy Miller at 385-1951.

## On-line system now operating

The BSU Bookstore is operating its on-line book ordering system.

The system, working 24 hours a day, seven days a week, provides access to textbooks and general reading books, information on Idaho state parks, Select-a-Seat tickets, KAID-TV program listings and free public domain software.

To use the system, a person must have a computer and a modem, allowing the computer to be hooked up to the telephone line. The system can be used with any computer.

To order material or gain information, call 343-5000. Information will then appear on the monitor. Items can then be ordered and charged to VISA or Mastercard or paid for by check. Ordered items will be mailed.

For more information, call 385-3811.

## Adult sessions may help

by Sheri Crook  
The University News

BSU adult student orientation sessions are held prior to each registration date at BSU.

The main objectives of the orientation are to disseminate information, encourage students to apply for admissions before the deadlines and give an overall awareness of what BSU has to offer, according to Jane Olsen, assistant dean of admissions.

The orientation is especially helpful to non-traditional students, Olsen said, adding, "It reassures them that coming to the university doesn't have to be frightening."

The first part of the orientation is general and informs those attending of services such as the Counseling and Testing Center and the Writing Center, Olsen said.

Technical aspects of admissions, registration and scheduling procedures are also covered, according

to an orientation brochure.

The brochure also said the second part of the orientation is optional and deals with specific and individual concerns.

Representatives from various areas and services are available to answer questions one-on-one before giving assistance in terms of referral, Olsen said.

Adult student orientation is available to anyone. Olsen said many students are not aware of services which they pay for and she encourages on-going students to attend the orientations also.

The August 13 adult student orientation was successful, having a turnout of near 300 and an increased number of follow-up phone calls, according to Olsen.

The next orientation will be held on Oct. 8 in room 112 of the Education Building at 6:30 p.m. For further information about the Adult Student Orientation, telephone 385-1177.

## Booklets, information available for exams

The Career Planning and Placement Office now has available information booklets and application for the foreign service exam scheduled to be given on Dec. 6.

Students interested in becoming Foreign Service Officers should stop by Room 123 of the Administration Building and pick up a booklet and application; the closing date for receipt of completed applications is Oct. 24.

To be eligible to take the Foreign Service exam, students must be U.S. citizens and must be 20 years old by Dec. 6, 1986.

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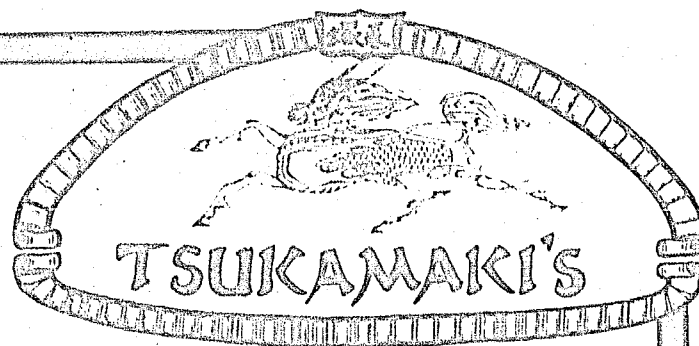
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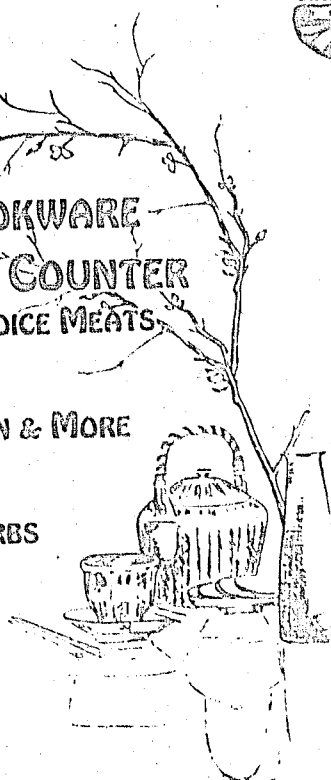
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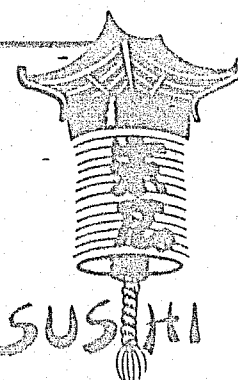
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## On to a better newspaper

Welcome to the student newspaper, *The University News*. If you were around last year, you'll note that you are now reading the newspaper on a Monday instead of on a Wednesday. You also noticed that the nameplate has changed—as it does every year. What you may not have noticed are the more subtle changes in *The University News*.

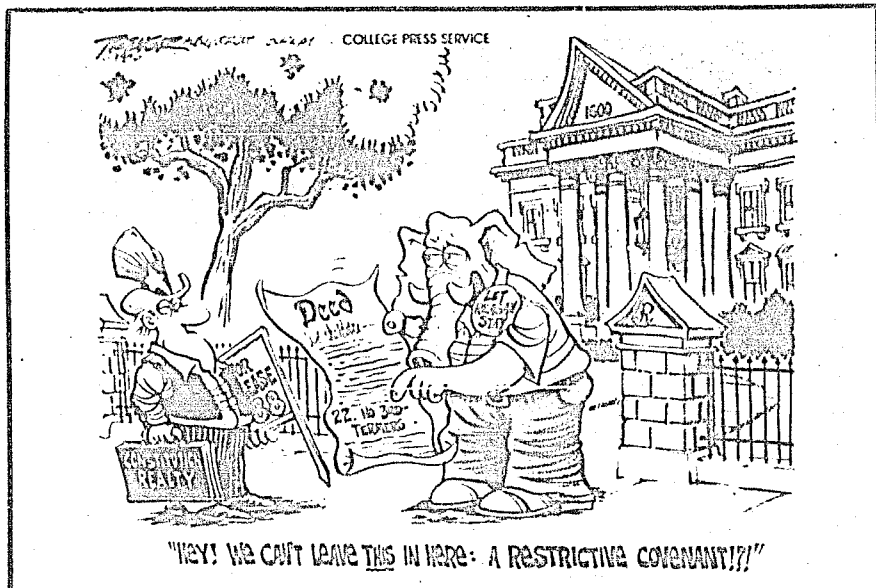
Every editor has an idea about how to run a newspaper. In fact, every newspaper reader probably has an idea about how to run a newspaper. In the film *Citizen Kane*, Kane printed a bold-type letter on the front page of his first issue stating the paper's goals and aims. I won't attempt anything so dramatic. I would like to emphasize that this year's *University News* will focus on the campus which supports it; the people who read it—not only the majority but the minority. We exist to keep you informed, whether it be ASBSU politics, changes in administrative policies, last night's football game, whether the local production of *Hamlet* is worth seeing or your choice of entertainment on Saturday night.

All of these seemingly Romantic visions of newspaperdom will take solid form on the pages of the newspaper. Out and About, a guide to entertainment, has moved back to the center after a one-year hiatus as a single page. This has allowed us to expand our reviews; we will cover art, theater, books and concerts as well as films and records. The Just for Fun section will be expanded to include both word searches and crossword puzzles. We also hope to carry Gary Larson's "Far Side" as well as "Bloom County."

Probably the most likely place to see the ideas of the editorial staff take form is on the Opinion page. Steve F. Lyon has passed his editorial page space on to Karen Kammann whose column, "The View from the Basement," will cover a wide range of subjects pertaining to the student. Opinions will be written in one of three forms: signed, unsigned and pro-con. When the editorial staff agrees on the opinion's subject, the opinion will be unsigned and use the editorial "we." However, if a majority of the editorial staff do not agree, the editorial writer will sign his or her opinion. Pro-con editorials, covering two sides of an issue will appear as frequently as necessary. As always, *The University News* encourages its readers to write letters to the editor. Information about writing letters to the editor will be included in each issue on this page.

I hope you'll continue to read, be informed by and be entertained by *The University News* each week. We'll do our best to put out an error-free, good-looking, well-written newspaper—on time—every Monday.

Edith L. Decker  
Editor in Chief



## THE UNIVERSITY NEWS

*The University News* staff: Editor in Chief, Edith L. Decker; News Editor, Karen Kammann; Production Editor, Steve F. Lyon; Copy Editors, Russell Gould, Valerie Mead; Entertainment Editor, Josephine Jones; Briefs Editor, Cary Driskell; Sports Editor, Christopher Walton; Layout Chief, Nanette Johnson; Photo Chief, Chris Butler.

Ad Manager, Lisa Schaefer; Business Manager, Rick Bollum; Secretaries, Lisa Schaefer, Kimberly Calvert; Distributor, Fred Bartel; Ad Sales, Fred Bartel, Donna Pfeiffer.

Photographer, Brian Becker; Layout Crew, Kirstin Marie Allen, Chad Fuller, Debbie Jones; Typesetters, Debbie Jones, Lisa Sorensen; Cartoonist, Robin Lee Grube.

Reporters, Myla Batson, David Beckman, Scott Coffman, Curtis Cooley, Sherri Crook, Arleen Daughters, Mark Farrow, Laurie Hobbs, Polly Johnson, Tim Johnstone, Ann Marie McNary, David Nichols, Jeanette Ross, Leigh Ann Squires, Lea Michelle Turner, Greg White.

*The University News* publishes weekly on Mondays during the fall and spring semesters. The paper distributes 13,000 copies on and off campus. The newspaper is an exclusively student-run organization. Comments, questions or letters to the editor can be mailed to: *The University News*, Boise State University, 1910 University Drive, Boise, Idaho, 83725. Our offices are located at 1603½ University Drive, across from the Student Union Building. Our phone is (208) 345-8204. The yearly subscription price is \$15.



## THE VIEW FROM THE BASEMENT

### Petition noble but too late

by Karen Kammann  
*The University News*

A petition is being circulated to ask that KBSU be given back to the students. While it is easy to sympathize with the aims of the people circulating it, the petition is clearly too late to be of any use—except, perhaps, to tell the administration that the students mourn the loss of their station. Maybe it will also act as a warning that we will not be taken unaware and apathetic again.

The station was started by students about 10 years ago and, until recently, has been run entirely by students. Although the administration has been making let's-affiliate-with-NPR, CPB-or-just-about-anybody-else noises on and off for a while, nobody listened. When it became evident that the administration meant business and had actually hired a "professional" manager and applied for a grant, the students still paid no attention.

The only on-campus body that might have done anything, the Broadcast Advisory Board, was woefully ineffective. As a former member of the board, I can testify that our meetings, which happened seldom, were primarily therapy sessions for people who needed to do a lot of yelling. It's not that we weren't concerned; we were divided by our different approaches and levels of personal involvement with the station. By the time every member of the board realized that something had to be done, we were absolutely powerless—except in an advisory capacity.

We should have advised. We should have advised the students to start a petition. The students who cared should have thought of doing it a long time ago. No-one did.

That kind of irresponsibility played a large part in the sacrifice of student input to appease the glory-seeking (not to mention money-seeking) egos of a few of the administrators.

The new station manager's proposed salary is \$40,006 a year and the new program director's is \$18,019. These figures are awaiting approval by the State Board of Education, but they are not insignificant requests. Students have successfully performed the same jobs, for a lot less, for a long time.

But, if the new management has been in any way more successful than the students, perhaps we are getting value for the extra money spent in salaries.

Value could mean better programming; it

could mean more student involvement. I have noticed no improvement at all on the air. Some of my favorite disc jockeys are gone and the rest of the shows remain pretty much the same.

Certainly there is no increased student involvement. A station that was run by students and is run by professionals (non-students) cannot brag of student involvement, although it might try "more professionalism."

But that, it is quite obvious, does not exist. For example, why has it been so long since the station has published a program guide? The only way to know what's on the air is to have memorized an old program guide and guess at which slots have changed. It is certainly not a sign of increased professionalism to have all the shows starting an hour earlier. The presumption that the average Boiscan's day begins at 5 a.m. is ludicrous.

In other words, the university will probably soon be paying \$58,025 a year to people whose primary qualifications seem to be that they are not students. Their non-student status will in turn be instrumental in getting the CPB grant, but I have trouble believing there is enough money in the world to pay for what has been done. And, since the new management does not seem to be more successful than the students, what good will the money do?

It may buy a little technology, it may take away part or all of the station's most endearing quality—humanity—but all it will have bought will be another AM station masquerading as FM. I was under the impression that Boise had an abundance of those already.

I respect the people who care enough to circulate and sign the KBSU petition. I sympathize with the students who have had to leave the station—those who have been fired, or not given positions; and those who left because they felt they could not stay.

The rest of us, the ones who did nothing when we could, and do not even have the initiative to make a farewell gesture, are not worthy of a student-run station. The administrators may have used the lack of student activity and student voice to their advantage, ignoring student opinion, but the students let them, by being inactive, by caring just enough to regret not having done anything.

A former student employee of KBSU said it right in one of his songs: "We let our station slip right through our hands."

## LETTERS POLICY

Letters to the editor should be typed, double-spaced and no longer than 500 words. The letters must be signed and a telephone number provided for our verification procedures.

*The University News* reserves the right to edit letters for spelling, grammar, punctuation, length and libelous or offensive content.

We, at *The University News*, agree with the USSPA Code of Ethics. Among the provisions

of the code are: "Freedom of expression and debate by means of a free and vigorous student press is essential to the effectiveness of an educational community in a democratic society."

"The student press must provide an open forum for unfettered expression of opinion, including those opinions differing from editorial policy."



## BSU fair booths: 'worth the effort and time'

by C.R. Cooley  
The University News

BSU departments and schools, including geology, KBSU, business and biology, were featured in displays at the Western Idaho State Fair from August 22-30.

The booths went along with the theme of this year's fair which was 'Education,' according to John Franden, executive assistant to the president and principal organizer. Maxine Killian, one of the fair's organizers, came to BSU and offered the space that was used free of charge.

The 16 booths were set up to let the people of southwestern Idaho know about the programs offered at BSU, Franden said.

The geology/geophysics booth displayed pictures and information regarding the 1983 earthquake. An MEQ 800 portable seismograph and pamphlets explaining the degrees offered by the department were also on display.

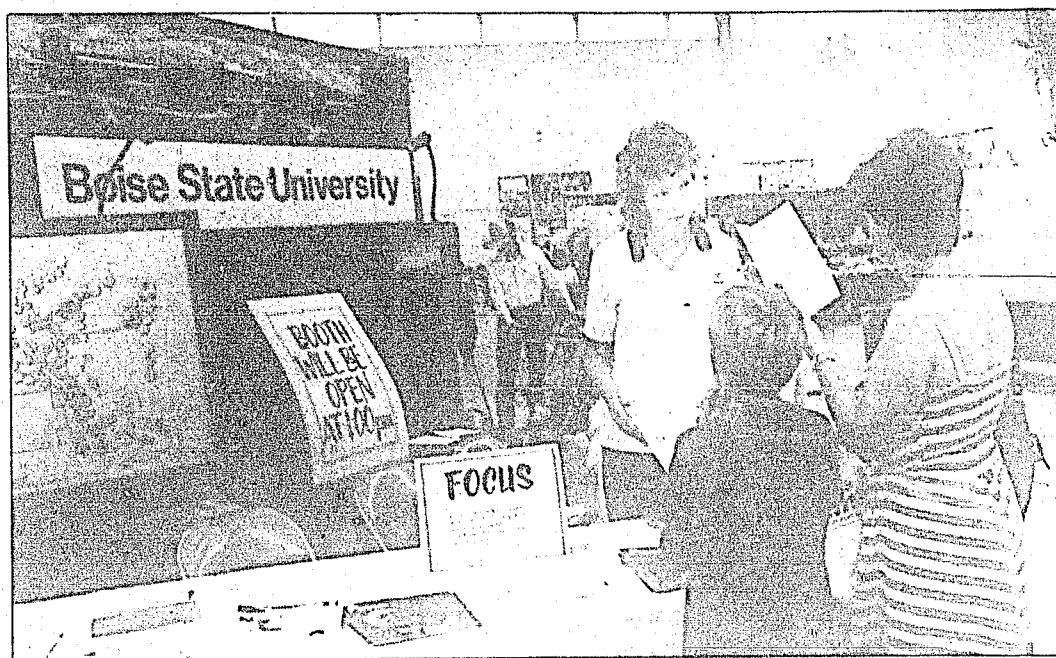
Dr. Jim Paluzzi, general manager of KBSU, and Bill Shorthill, disc jockey for "Party Jam II," were at the KBSU booth. Shorthill said the booth was set up mainly to show people that "we exist."

People working at the booth had given out stickers, pictures and balloons, Shorthill said. A lot of people showed interest in the booth and especially in "A Prairie Home Companion," he added.

Shorthill said they found out that a lot more people know about KBSU than was originally thought, and that KBSU listeners are of all ages and social groups.

The booth was well worth the effort and time, Shorthill said, and it gave him the chance to meet people, make friends and recruit listeners.

Paluzzi said "We have a great staff,



Chris Butler / University News

### One of 16:

Brenda Haight of university news services answers questions at the Western Idaho State Fair. KBSU and several BSU departments also had booths at the fair.

loyal audience and are committed to taking something great and making it better."

The College of Business area was attended by Robert Harai, who said the booth was there to inform the public about the College of Business.

Harai said a lot of people signed up for the publications offered through the college.

A computer with a database program was set up to give people general information about Boise. The program was written by the Boise Chamber of Commerce and listed information including Boise's crime rate, climate and quality of life, Harai said.

Pamphlets about upcoming seminars were also available at the

booth.

The raptor biology program represented the biology department at the fair. The display exhibited three glass cases, containing stuffed birds of prey. A Marsh Hawk, a Swainson's Hawk and a Western Red-tailed Hawk were the birds displayed.

A poster showing the microscopic anatomy of the Peregrine Falcon egg-shell also was at the booth.

The Simplot-Micron Center for Technology also had a display. There was a television showing information about the building and excerpts from the teleconference held at the building's grand opening.

There were also pictures of the building itself and a framed letter

from U.S. Pres. Ronald Reagan.

The physics department had a display which explained the plans for the world's largest superconducting super collider. The site for the new super collider has not been determined, but Idaho is being considered. The display had a television and model which explained the super collider.

Second Lt. Greg Metzgar said the ROTC booth was well worth the effort. The booth coincided with the ROTC's activities on campus during registration.

The booth was information-based and some people did not know that BSU had an ROTC program, Metzgar said.

Neil Parker said the Adult Learn-

ing Center booth was a success. A lot of people signed up to volunteer as tutors and for the computer class.

The booth had a slide presentation, a computer and brochures.

Bonny Smith said that the College of Health Sciences booth informed the public about the programs offered and health promotion.

A lot of people expressed interest in the programs, Smith said.

A booth dedicated to Hemingway Western Studies had pamphlets and displays of "Poetry in Public Places." On the back wall of the display were 15 differently-decorated potato sacks.

The pamphlets explained BSU publications, and an order form for the publications was also available.

A "steady stream of people" visited the Data Center booth, Wendy Groves said. The booth showed what the Data Center has to offer.

There were four computers set up for display, including Plato, a computer with a touch-sensitive screen which enables the user to input data without touching the keyboard.

The ASBSU booth offered a variety of pamphlets including a film series list, medical expense insurance booklet, ASBSU personnel pamphlets and a 1985-86 Boise bikeways map.

A special offer on season passes to BSU plays was available at the theater arts booth. The order form offered \$10 off the regular price.

Pamphlets of theater arts and music department programs were available at the booth, as well as copies of "Spotlight" and a slide show.

Information on the Hobo March, Jungle Yard Sale and the truck driving program was available at the Vocational-Technical School booth. The back wall contained pictures of Vo-Tech activities and a toll-free number for information.

by William Sharp

## New center unveiled

For one-stop shopping on the BSU campus, the new visitor's center is the place to go, according to Steve Spafford, dean of admissions.

The center's information covers areas of BSU campus support services—such as tutoring, child care

and counseling—housing, department offerings, special programs and financial aids.

The center also maintains a comprehensive, current record of prospective BSU students. Requested information is mailed out directly to students.

Because BSU has a higher percent-

age of non-traditional students than the national average, the visitor's center has prepared a special orientation information program for them.

The special sessions for prospective non-traditional students are held five times per year and are designed to assist those students in making the

transition into the educational community, he said.

The move has increased visitor's center facilities by one office, a basement conference room, an upstairs student lounge, an enlarged computer work area and a patio under the trees behind the center.

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Chris Butler / University News

**Boom:**

Registering students were welcomed to the Pavilion by this 150mm Howitzer which is owned by the Idaho Army Guard. The Howitzer was one of two tanks displayed by the Army ROTC during registration. It weighs 25 tons and was given a police escort to the Pavilion.

## Technology stressed

by Steve F. Lyon  
The University News

BSU should take the lead in establishing a Southwest Idaho Technology Council made up of leaders from the educational, business, government, and military communities, BSU Pres. John Keiser said in his fall address to faculty held Aug. 25 in the SPEC.

Stressing the need to employ technology in education, Keiser said a campus-wide effort should be made to publicize and recognize the newest and best efforts to utilize technology to educate, employ, and reduce destructive exploitation of our environment.

Educating with the aid of modern technology would require faculty to employ the use of televised courses, interactive video disks, PLATO, and the other electronic tools available, Keiser said.

It would also require that the library, the College of Business Building, the Simplot/Micron Center, and the Science Education Building be networked and considered a combined center for information extension and economic development, he added.

Keiser said BSU should strive to

become a "center of excellence in training, a clearinghouse of information participated in by each discipline on the campus with the intent of adapting the best training methods to our teaching."

The result would have "revolutionary consequences," Keiser said, adding that those who manage them will benefit in a variety of ways, including profiting from the creation of urban grant university status by Congress in the future.

"We at Boise State have been especially fortunate to expand our computer facilities as rapidly as we have. It is critical that each of us, as teachers, continue to increase the mastery of this resource."

Additionally, the College of Education has prepared a proposal for a master's degree in Instructional Technology and the Singer Corporation has been presented with a proposal for an endowed chair in that area, Keiser said.

"Boise State University should become an international clearing house for training, to make those methods available to all, so that we can better adjust to meeting the educational needs of the next generation."

## Fewer tenured faculty hired nationally

WASHINGTON, D.C. (CPS)—Colleges are hiring fewer tenure-tracked faculty members, and thus are creating a kind of teaching "underclass" that is damaging higher education, the American Association of University Professors said in a new report.

The new temporary faculty members, most of them women, get less pay and have less academic freedom in their classes, the report said.

College hiring of temporary teachers has grown at an alarming rate, the AAUP said, mostly because it is cheaper to hire temporaries than to recruit tenure-level professors.

But colleges are "shooting themselves in the foot" by doing so, according to Dr. Herschel Kasper, a Princeton professor who wrote the AAUP report.

The nontenure-tracked teachers "adversely affect the quality of faculty and the attractiveness of the in-

stitution," Kasper added.

One reason, he said, is that students and other faculty members form "tenuous relationships" with temporary teachers.

AAUP officer Dr. Robert Kreiser said short-term professors may be "not as committed" to students as their tenure-tracked colleagues.

"Most," Kreiser said, "are assigned to the most pedagogical tasks, and are not as available to students as other long-term faculty. What does that say

about the quality of education?"

The trend, thanks mostly to state and federal budget cuts, is accelerating, according to the report.

Nearly one half of all the first-time junior faculty positions—jobs taken right after graduate school—were nontenure-tracked in 1981. By 1982-83, 60 percent of the nation's humanities faculty members were not

tenured.

Women, moreover, now occupy 40-45 percent of all the nontenure-tracked positions on American campuses, Kasper said.

"We learned the incidence of full-time nontenure-tracked employees increased dramatically and spread to virtually all fields," Kreiser said.

Kasper said the idea that temporary teachers make it easier for colleges to try new courses and cut back labor costs in fiscally hard times is false.

"What we (AAUP) concluded was there's no need to have one of those new provisional arrangements because every institution is entitled to have new faculty on probation for at least four years," Kasper said.

"The school could hire tenured faculty on a probationary period," he said. "By the end of the four to seven years, the institution should have its mind made up on the new program."

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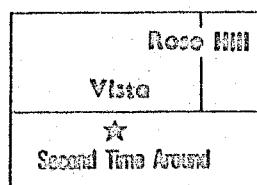
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## SECOND TIME AROUND

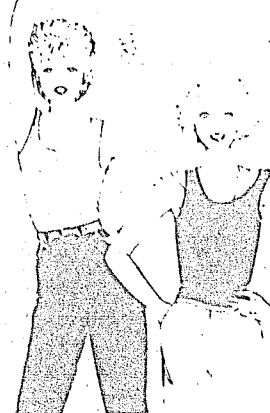
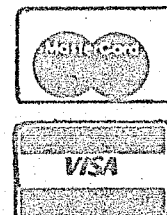
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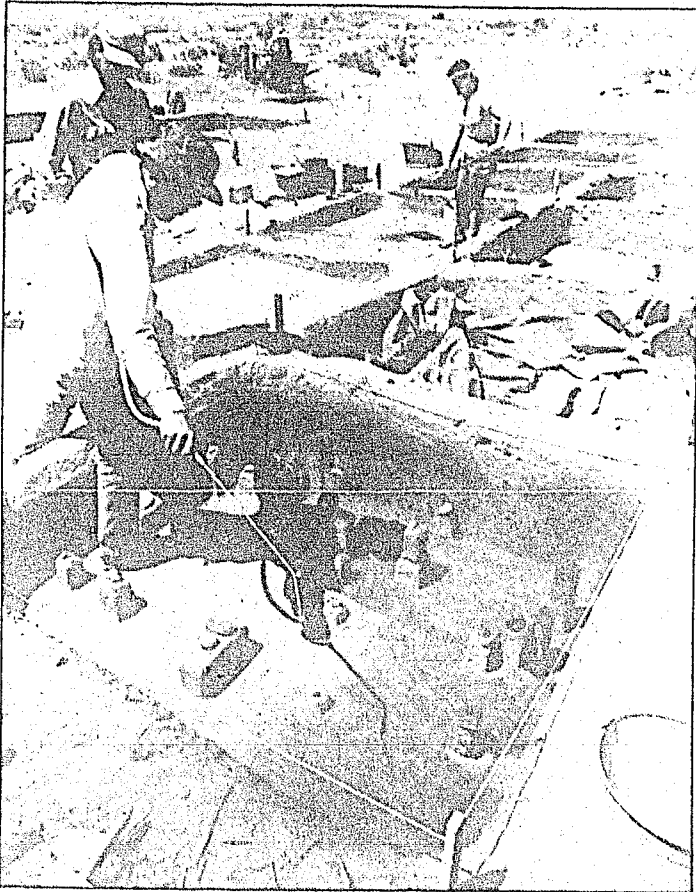


Photo courtesy of News Services

**Dig it:** Anthropology professor Mark Plew watches BSU student Kevin Meyer spray an excavation site to study soil layers.

## Excavation yields artifacts

by Ann Marie McNary  
The University News

Anthropology Professor Mark Plew and 14 BSU students excavated a prehistoric Indian living site last summer in the first archaeological field school offered at BSU, according to Plew.

The 600-to-700-year-old site of the dig was based near Glenns Ferry, about 50 yards from the point where the Oregon Trail crosses the Snake River.

Artifacts found included glass trade beads, a copper projectile point or arrowhead, indicating Euro-American influence, a unique form

of wickiup, or hut, and salmon bones, as well as one of the largest pottery assemblages found along the Snake River, according to Plew.

"The site at Glenns Ferry is important because it clearly relates to a growing data base, which in turn contributes to all of the research questions," Plew said.

Plew said one of the most exciting discoveries was the wickiup, a hut used by nomadic Indians and having an oval base and a frame covered with grasses and sagebrush. This is the only wickiups of its type discovered in this state, although Plew said he believes there are many more.

Plew said the salmon bones found indicate that the site was seasonal, inhabited in the spring or fall, because of salmon migration habits.

"I think the real significance of the site is that it appears to be a spring, fall occupation. We're just now beginning to learn about people. . . . It's very important because we uncovered evidence of the house and that is going to help us to better understand the kind of variability that exists in the structures," Plew said.

The school's finds will be analyzed this fall in the department's new facilities in the Hemingway Western Studies Center.

## Job location takes on work study

by William Sharp

The Job Location Office, room 124 of the Administration Building has taken over placements for work study grant positions on campus, according to Roni Leuck, Job Location Coordinator.

The 600 work study jobs previously had been handled by BSU's financial aids office.

"We're trying to get everyone to treat work study jobs as meaningful and important positions," Leuck said. She said she thinks these jobs can be approached as university employment and add to students' employment records after leaving school.

She said she would like to see a change in casual attitudes toward schedules, dress and other aspects of the "predominately minimum wage positions."

The office is making the positions available to more students. Previously, when students were awarded work study grants, the money was assigned to their accounts in the fall, and if they decided not to seek positions on campus, the money remained there until the spring semester, Leuck said.

"Now, students who don't seek a position within the first month of the semester (in which the grant is awarded) will lose the funds," Leuck

explained.

Unclaimed grants are re-issued to students on a waiting list who will have 30 days to seek positions actively, Leuck said.

In addition to on-campus employment, the job office serves 400-700 students seeking work throughout the valley.

Still, Leuck said, most of the office's work is counseling students on resumes, dress and interviews. "We try to give as much individualized counseling as we can," she said.

The Job Location Office is open 8 a.m.-5 p.m. daily.

## Refund deadline nears

by Valerie Mead  
The University News

Deadline for submission of refund forms for BSU Student Health Insurance is Sept. 15. The premium amount, lowered by \$7 when the policy was re-bid last spring, is \$42.50.

The policy, awarded to Massachusetts Indemnity and Life Insurance Company, Boston, Mass., incorporates several changes from last year's coverage, according to the policy brochure distributed to students.

The new policy incorporates the following changes:

- A student representative will be on campus, in the Student Health Center, to assist students with questions or claims.
- Mental or nervous disorders will be covered at 80 percent of "usual and customary or reasonable charges" up to a limit of \$2,500, according to the brochure.
- Pregnancy coverage, which can be purchased for \$190 extra

premium, will be paid "as any other illness," the brochure said.

In order to file insurance claims, students should obtain claim forms from the student representative at the Student Health Center, the brochure said.

Students who are away from BSU should seek medical treatment, pay the bills and obtain receipts, then file claims within 30 days of the accident or illness.

Insurance refund forms will be available in the SUB Lobby through Sept. 15, from 9 a.m.-4 p.m. Activity cards and photo IDs will be required to obtain the form.

Refunds will be distributed Sept. 22, and are only available to full-fee paying students.

The policy will continue to have a \$50 deductible, with physician, nurse and hospital expenses covered at 80 percent after the deductible.

Judi McMillen was appointed by ASBSU as the student insurance representative over the summer. Her hours at the health center are not yet available.

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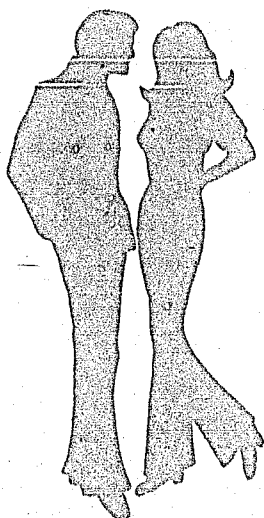
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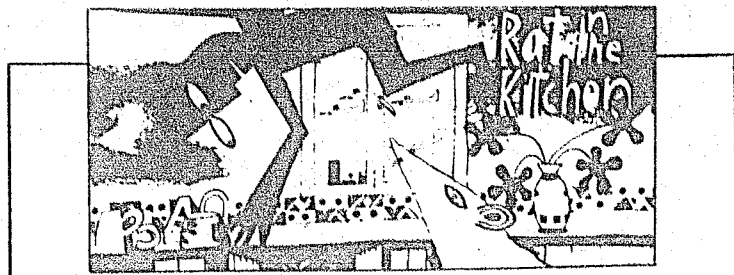
Runs through September 8-13.

Don't forget two for one Tuesday.



## THE TUNES

### UB40 regains lost caliber



by Tim Johnstone  
The University News

*Rat In The Kitchen* is the latest album from this eight-man Birmingham, England-based reggae band. *Rat* follows last year's somewhat disappointing e.p. *Littlebaggarriddum*, which contained the cute-but-shallow reworking of Sonny and Cher's "I Got You Babe" in a duet with Chrissie Hynde of the Pretenders.

*Rat* returns UB40 to the caliber of music they have produced in the past on such albums as *Geffery Morgan*, *Labour of Love*, and *UB44*.

*Rat In The Kitchen*, UB40 continues to lead the forefront of the reggae scene. The refreshing music balances conventional guitar-based rhythms with the effective use of technology.

The album opens with "All I Want To Do," which relates the increasing difficulty of making ends meet. A crisp rhythm section, coupled with tight horn riffs and bass provide an urgent feel.

The lead vocal melody of "You Could Meet Somebody" is set against a relaxed and unrestrained background. The lyrics contrast with the easy musical atmosphere:

But you know that lonely feeling  
When nothing's going right  
'Cause it's only the beginning  
Of a cold and sleepless night.

Band member Astro, whose vocals most closely resemble the traditional reggae style, handles lead vocals on the next track, "Tell It Like It Is," about the underdog trying to survive in a society which seemingly works against him. The last verse uses the example of police tactics in South Africa.

"The Elevator" is highlighted by the particularly rich vocal harmonies of the Campbell brothers. Mo Birch, a woman who has worked with the band on past albums, sings backup vocals on this song, which cleverly describes the climb to, and the fall from, success. The bluesy trumpet, saxophone and trombone enhance its smooth, down-tempo groove.

Side two begins with the title cut, "Rat In The Kitchen." Astro's heavily-accented traditional vocal delivery leads sharp rhythm and horn fills. In the middle of the song, Herb

Alpert takes over in a dubbed trumpet piece. "Looking Down At My Reflection" features a piano rhythm lead and impressive backing vocals from Jaki Graham and Ruby Turner, popular English R and B vocalists. It tells the story of someone who sees in his reflection the many problems in society. He resolves to do what he can to eradicate those problems, but in the end decides that one person can't solve it all and he slips back into his past attitudes:

I care about my fellow man  
being taken for a ride.  
I care that things start changing  
but there's no one on my side.

Many of the same ideas are carried over into "Don't Blame Me" with the Campbell brothers' vocals.

Like most reggae music, UB40's music is concerned with social and political problems. UB40 formed when most of its members were unemployed, and they took their name from a British unemployment form. Conflict, social conditions, human rights issues and basic inequalities are the main themes of this new album.

"Sing Our Own Song," the anthem of hope for a free South Africa, which closes the album, is uplifting and powerful.

We will fight for the right to be free  
We will build our own society  
And we will sing, we will sing  
We will sing our own song....  
When the ancient drum rhythms ring  
The voice of our forefathers sing  
Forward Africa run  
Our day of freedom has come  
For me and for you.

The percussion, African backing vocals, and inventive use of synthesizers (at times sounding like the cooing of doves) give the song power. It is an apt choice for a single and should not go unnoticed.



Rating system: four thumbs-up is near perfect; four thumbs-down is unbearable.

## THE FILMS

### 'Mona Lisa:' a classy film

by Edith Decker  
The University News

Whoa, folks! A late-breaking news report from moviedom—*Mona Lisa*.

It was supposed to be next week's review but it's leaving Thursday—of course it's leaving early; it's the best thing playing in Boise. We wouldn't want to keep a good movie too long, now would we?

The film gets its name, not from the painting, but from the Nat King Cole song (which came out, most likely, before your collective times). It is about a man just out of prison who is given a job ferrying around a high class, "tall, thin, black tart," who uses him to find a friend. The friend turns out to be something more.

The man, named George by the way, is Bob Hoskins (*Cotton Club*, *Brazil*). He is excellent. The Cannes people thought so and

I agree. The tart is Cathy Tyson. She may be good, but pales next to Hoskins.

It is a good-looking film, shot in London and Brighton, full of autumnness and wet streets; intriguing photography. This is the sort of film which makes stars of cameramen and production designers.

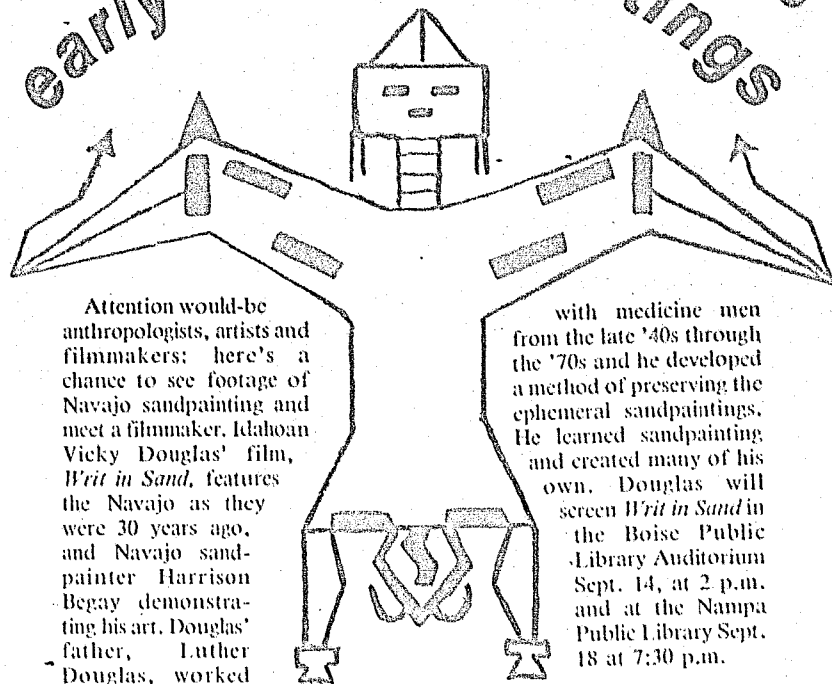
*Mona Lisa* is intense, at once funny and possessed of an elevator scene which would make Hitchcock proud. An image here, a double *entendre* there... it all fits, in the end.

*Mona Lisa* is playing until Thursday at the 8th Street Marketplace and is rated R. It's got sex; it's got four-letter words; it's got class.



Rating system: four thumbs-up is near perfect; four thumbs-down is unbearable.

## 'Writ in sand' documents early Navajo paintings



Attention would-be anthropologists, artists and filmmakers: here's a chance to see footage of Navajo sandpainting and meet a filmmaker. Idahoan Vicky Douglas' film, *Writ in Sand*, features the Navajo as they were 30 years ago, and Navajo sandpainter Harrison Begay demonstrating his art. Douglas' father, Luther Douglas, worked

with medicine men from the late '40s through the '70s and he developed a method of preserving the ephemeral sandpaintings. He learned sandpainting and created many of his own. Douglas will screen *Writ in Sand* in the Boise Public Library Auditorium Sept. 14, at 2 p.m. and at the Nampa Public Library Sept. 18 at 7:30 p.m.

## OUT & ABOUT

### From Julliard School of Music Ex-Soviet featured in recital

If you prefer your music at least occasionally pianissimo, Julliard School faculty member Seta Karakashian's piano recital may be your cup of tea. She will give a recital Sept. 12 at 8 p.m. in the Morrison Center Recital Hall. Ex-Soviet Karakashian has performed worldwide, and her recording of "Rarely Performed Piano Works" was recently released in the United States, England and the Soviet Union. Tickets for her recital may be purchased in the BSU Music Department or the SUB and cost \$7 for general admission and \$5 for students, seniors and children. She will conduct master classes at BSU Sept. 13. For reservations, call 385-3310. Karakashian will also give a free lecture on "Music Education in Russia" Sept. 13 at 8 p.m.



### MONDAY

Exhibit of John Dawson's paintings opens in BSU gallery of art, first floor of LA building, 9 a.m. to 5 p.m. through Oct. 3, free.

Reception for BSU senior painter Pat Turner, SUB Boisean lounge, 7:30-9 p.m., free.

Slide show of Ethnic Canada, sponsored by the Organization of Student Social Workers, Education Bldg., room 716, 3 p.m., free.

### TUESDAY

Last day to register without petition and \$50 penalty, and last day to drop/add without consent of instructor.

Morrison Center Live on KBSU, The Ridge String Quartet plays Mozart and the Chicago Chamber Brass plays various selections, 91.3 FM, 8 p.m.

### WEDNESDAY

"Seeing Red: Stories of American Communists," KAID-4, 9 p.m.

### THURSDAY

"Winston Churchill: the Wilderness Years," KAID-4, 10:30 p.m.

### FRIDAY

SPB film *Anna Karenina*, SUB Ada lounge, 7 p.m., \$2.50 general admission, \$1 BSU students, faculty and staff.

Piano recital by Seta Karakashian, Morrison Center Recital Hall, 8 p.m., \$7 general admission, \$5 students, seniors and children. Roger Miller concert, Morrison Center, 8 p.m.

## Musical romancers headline



If your idea of a good time is listening to Air Supply sing about the side effects of love, even your Sunday night will be better this week. Yes, fans, Russell Hitchcock and Graham Russell, those mighty crooners from down under, will play in the Pavilion Sept. 14, at 8 p.m. On tour to promote their new album, *Hearts in Motion*, Air Supply will no doubt play their new single, "Lonely is the Night," which was produced by John Boylan. Here's a hot tip for rock star watchers and hard-drinking freshmen: don't look for Hitchcock and Graham to party—but try the tennis court instead. Says Russell, "When we first toured . . . we had the attitude of 'hey-let's-party-and-get-drunk-every-night.' But face it, you can't do that forever."

## THE FILMS Flick suffers from nostalgia

by Edith Decker  
The University News

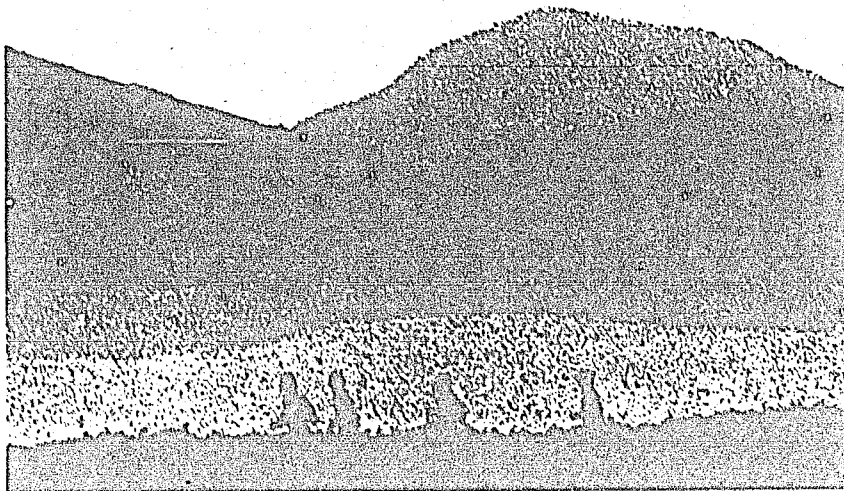
If you admire a kid who can act; if you were 12 in 1959; if you have bittersweet memories of learning to deal with death when you were a kid; if you are *really* bored and too broke to go to the philharmonic; go see *Stand By Me*.

*Stand By Me*, a B class film which could have been an A class film if its makers had avoided their inbred nostalgia tendencies, in-

All of them are faces we've seen before in bit parts or commercials except for Wheaton, who plays the narrator's younger self.

Reiner may be a good actor's director, but he's pretty bland when it comes to technicalities. Despite the chances for interesting camera angles or lighting, he sticks to the standard stuff.

Because the narrator is remembering a Labor Day weekend in 1959, we get a lot of dated music and innuendos that may have struck a more responsive chord in those who were kids at that time. To me it was just



volves four boys who trek across a small section of Oregon to find and retrieve the body of a kid their age who went out picking blueberries and never came back.

Along the way they have several adventures and begin thinking about their own lives and futures. The movie was adapted from one of Stephen King's uncharacteristically calm books, *The Body*. He had obviously just read *Huckleberry Finn* when the idea for a "new" book came to him.

Rob "Meathead" Reiner directed the film. Richard Dreyfuss plays the narrator who provides the string which pulls us along through the movie. Nice voice, Richard; you could make a living at this.

The four kids, Wil Wheaton, River Phoenix (catchy, huh?), Corey Feldman and Jerry O'Connell, carry off the acting with spark—probably thanks to Reiner's directing.

quaint background.

The screenplay went along with only a reminder or two that we were in the "remember-when" syndrome—until the last five minutes. Then it went rolling downhill too suddenly for words. At this point we get lines like, "Friends come in and out of your life like busboys in a restaurant." I could have wandered happily through the rest of my life without ever having to consider this pitiful piece of prose. How about you?

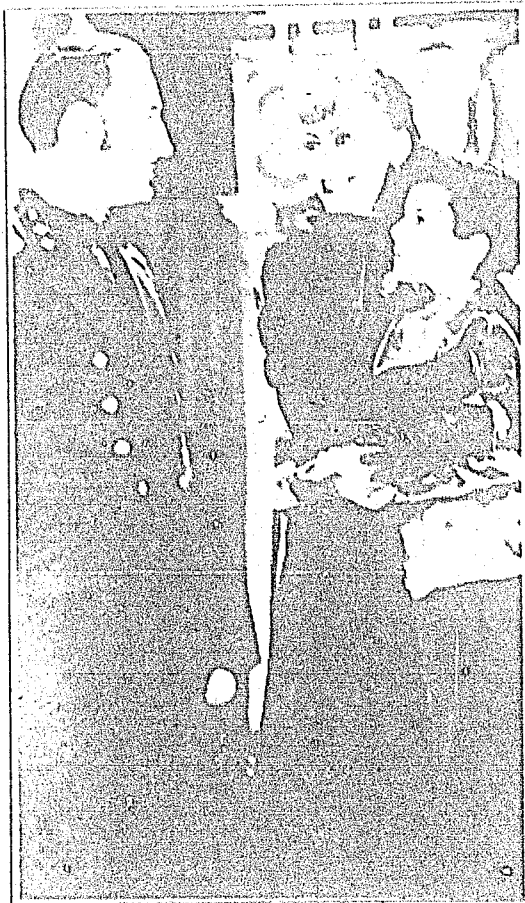
*Stand By Me* is rated R (for Raucous language from the mouths of 12 year olds), and is playing at the Overland Theaters.



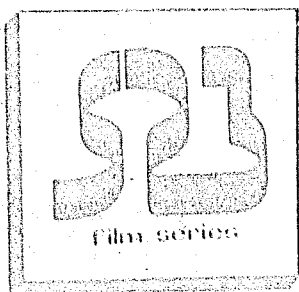
Rating system: four thumbs-up is near perfect; four thumbs-down is unbearable.

## Tolstoy without reading

Now you can impress your professors and peers with your knowledge of Russian literature without cracking one of those nasty things called books. SPB will show the 1935 film version of Count Leo Tolstoy's tragic novel, *Anna Karenina*, this Friday and Sunday evening. Greta Garbo stars as Anna, whose passionate nature collides with her society's moral ideals. Anna loses. This classic black and white drama, directed by Clarence Brown, screens in the SUB Ada Lounge Sept. 12 and 14 at 7 p.m. Admission is \$2.50 for the general public, and \$1 for BSU students, staff and faculty.



## ANNA KARENINA



## THE GALLERIES 'Real Art' provokes thought

by Jeanette Ross  
The University News

Even if the semester's initial events are pointing you into turkeyburger, take half an hour to see some of the best of the Northwest's current art.

Boise's Art Attack Gallery brings in art's latest, irrespective of political fads or local taste. The results can be quirky, hilarious and outrageous. Their current show of four Washington-state artists has several examples of what I like to call Real Art—work that is personally motivated rather than created to feed current taste.

This show is the work of skilled, dedicated people who try to surprise you into thinking.

Artists Mark Eastman, Tip Toland, Michael Ehle and Andrew Keating use the old figurative style (you can recognize objects, humans and scenes) for symbolic purposes. More than sharing a private emotion, they have a story to tell.

Mark Eastman's assemblage, "New Rogue," shows an elephant as the ultimate war animal gone mad with its own power. The lighthouse on its back is turned off, its eye is crazed, fire belches from the trunk...perhaps a variation of the old joke

about how the lights are on but nobody's home. Check it out and guess its political implications.

Tip Toland's paintings of quiet, attentive dogs in bare desert monasteries are peaceful and disquieting at the same time. Toland's smooth brushwork draws you into her contemplations.

Michael Ehle's cartoony scenes tell a different story. They are the work of a street-smart philosopher concerned for the city's saints and sinners alike.

Andrew Keating is an older, successful leftover of the expressionist age, smacking out those pathetic, lurid humanoids that remind us how disgusting and empty this world can be. Okay, okay, we all have days like that.

Your history of art class won't get around to this stuff until the end of the semester, if ever. Don't wait; this show ends September 10.



Rating system: four thumbs-up is near perfect; four thumbs-down is unbearable.

## SATURDAY

BSU Broncos vs. Humboldt State, Bronco Stadium, 7 p.m.  
Master class by pianist Seta Karakashian, Morrison Center Recital Hall, pre-college, 9 a.m. to noon; BSU students, 2-4 p.m. For reservations, call 385-3310.  
Lecture "Music Education in Russia," by Seta Karakashian, Morrison Center Recital Hall, 8 p.m., free.

## SUNDAY

Kodak Photographic Seminar, LA Bldg., 1-8 p.m.  
Film and presentation by filmmaker Vicky Douglas, *Writ in Sand*, Boise Public Library, 2 p.m., free.  
SPB film, *Anna Karenina*, SUB Ada Lounge, 7 p.m. \$2.50 general admission, \$1 BSU students, faculty and staff.  
Air Supply concert, Pavilion, 8 p.m.  
"Breakfast at Tiffany's" based on Truman Capote's novel, stars Audrey Hepburn, KTRV-12, 8 p.m.

STAGE

Pengilly's Saloon—John Hansen, Sept. 10-13; Kevin Kirk & Brent Jensen, Sept. 15.  
Peter Schott's—Gene Harris & Larry Boyd, Sept. 9-13. (Last chance before they go on tour.)  
Red Lion, Downtown—California Transfer, Sept. 8-15.  
Renaissance Cafe—Elaine Puck, Sept. 9 & 11.  
Sandpiper—Billy Braun, Sept. 12-13.  
Tom Grubbs—Hearbreak Radio, Sept. 10-13.  
Whiskey River—Hj Topp, Sept. 8-13.

Blue Note Cafe—Holly Holverson, Sept. 14.  
Bonquet—Race N' Rhythm, Sept. 9-13.  
Crazy Horse—Walt's Bald Head, Sept. 11-13.  
DJ's—The Curtis Siggers Jazz Quartet, Sept. 8, 9; Redstone, Sept. 10-14.  
Flies—Curtis Siggers, Sept. 12-13.  
Hannah's—Dates Motel, Sept. 9-13.  
Heavenly's—Kevin Kirk, Sept. 12-13.  
Lock, Stock & Barrel—Billy Braun, Sept. 9-10; Vern Swan, Sept. 12-13.  
Mingle's—The Uninvited, Sept. 10-13.  
Nondel's—Dee Anderson & Mariah, Sept. 9-13.



# Movies, museums among special classes

by Leigh Anne Squires  
The University News

Classes ranging from movies and museums to history and healing are adding a touch of the unusual to some BSU students' schedules. Those who are tired of the same, old three R's may take courses from the dozens

of special topics programs offered this fall.

The theater arts department's contribution to the Hemingway Year is a course called "Adapting Hemingway to the Stage." The class, team taught by Phil Atlakson and Mark Rosenwinkel, is an ensemble effort. Writers, actors and stagehands will

work on each phase of the creative effort together to dramatize portions of *The Nick Adams Stories*.

Atlakson said the method lets students look at the overall process and that writers "can see theater leap immediately from the text to the stage."

A course in "Federal Indian Law"

examines the agencies and laws regulating today's Indian affairs, according to the BSU fall class schedule. The history of Indian laws, tribal self-government and individual rights are to be covered.

"If you ask someone to name 10 women athletes, they would probably have trouble," said Connie Thorngren, an assistant professor of physical education, who said she wants to increase knowledge of female athletes in her course, "Women In Sports."

The class will include studies of women in the areas of leadership, history and psychology, according to its class schedule description.

The nature of science will be examined in the Honors Colloquium, "Human Values In Science," which relates science to philosophy, and is taught by Honors Program Director William Meeh. The theories of Einstein, Bronowski and Lewis Thomas will be discussed, according to the schedule.

Drs. Lonnie Willis and Glenn Selander said they have loved western movies since they were kids in Texas going to their weekly "picture show." Willis described the film/literature course "The Western Film and the American West" as "something BSU

should have had 10 years ago."

Spelunkers can get their fill of stalactites and stalagmites in a class on "Cave Exploration." According to its class description, students enrolled will take field trips to nearby caves.

A new class in the anthropology and health fields is "Caring and Curing Through Sacred and Secular Ritual: An Exploration of Holistic Health." This course will examine the idea of unified health treatment for the body, mind and spirit, rather than just the body, according to Dr. T. Virginia Cox, the instructor.

Cox said interest and enrollment in the class are high because of recently published books and articles on the subject.

"Second Wind" is a psychology course for people 25 years old and older who are going back to college, according to its description. This class covers academic, career and stress-related topics.

Aspiring museum curators may take "Introduction to Museum Methods," which will include the history and philosophy of museums, administration, acquisitions and exhibition, according to the class schedule.

## Drug testing: who's next?

(CPS)—Duke students returned to campus last week to find their administrators may soon ask them to prove they do not abuse drugs.

At the same time, a Texas school district announced it would test all students involved in extracurricular activities for the presence of illicit drugs in their systems.

The U.S. House of Representatives voted the U.S. Department of Education power to withhold federal funds from colleges that do not have drug abuse prevention programs.

Colleges have been adopting tough new sanctions to discipline students caught using illegal drugs, and looking into ways to catch the students in the first place.

Freshmen at Mount St. Mary Col-

lege in New York, for example, are being greeted by a drug education program at orientation, while the presidents of Ohio Wesleyan, Newberry College and Westminster College in Missouri sent letters to their students warning of tough new drug policies this year.

About 100 colleges now regularly screen their athletes for drug use, the American Council on Education estimated last week, adding that the practice is spreading.

The National Collegiate Athletic Association will start giving athletes in NCAA championship events drug tests this school year.

Close scrutiny of students may spread beyond athletic departments into the general student population,

due to a recent House Education and Labor Committee vote to send \$350 million to states to help fight student drug abuse and a White House announcement it might favor spending \$100 million to eradicate abuse in the nation's schools.

If a different drug bill, now in Congress, passes, colleges will be required to have some sort of drug abuse prevention program to remain eligible to receive other kinds of federal student aid and college funding.

While federal officials said they will not start testing all American students, Duke's introduction of a campuswide drug program affecting

See Drugs, page 11.

### QUESTION #1.

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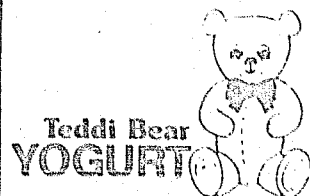
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## Cable channel at BSU focuses on community

by Myla Batson  
The University News

Channel 27, a new public access station located on the BSU campus since May 1, allows community involvement in the media. A joint effort of United Cable television and BSU, this non-profit organization receives financial input from both, according to Ted Eisele, the station's director.

Eisele said the station's format consists primarily of programming produced by BSU student interns and concerned citizens, drawing talent from the community. The in-house production staff is composed entirely of students, allowing a creative outlet for the production classes taught at BSU, he said.

While Channel 27 focuses on local events such as Boise art, outdoor recreation and political debates, including the recent addition of Boise City Council meetings on Thursdays, a large part of the station's format

is devoted to continuing education programs.

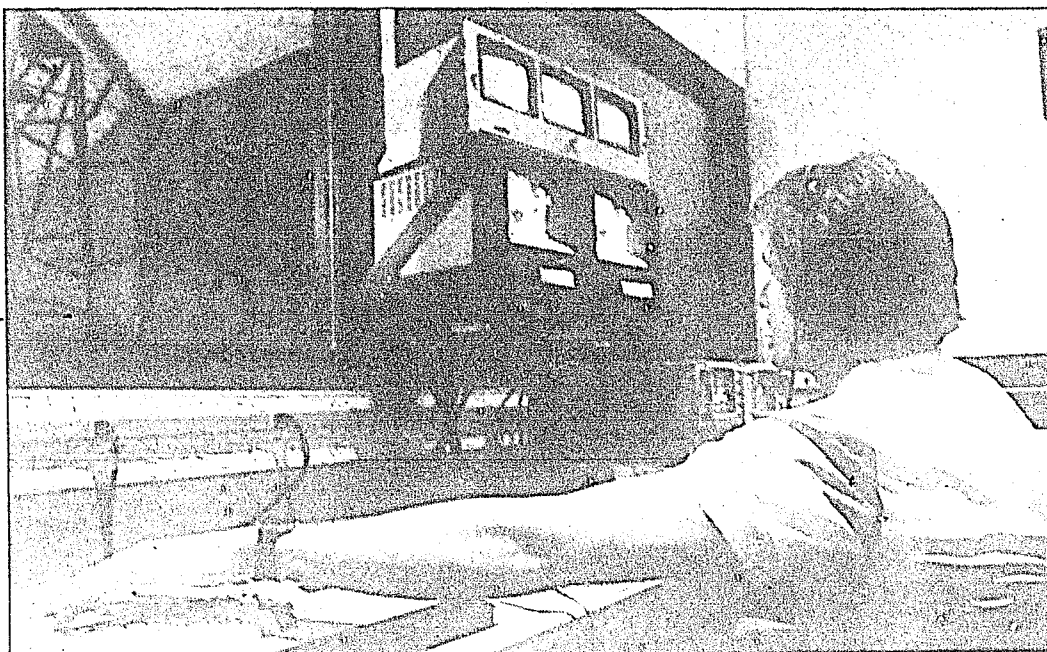
Students can watch "algebra" and "pathophysiology," and receive audit credits.

"Boise, the Show" centers on local musicians, bands and artists, according to Eisele, while "Fifteen Minute Fitness" promotes exercise and discusses the importance of nutrition, and is one of the most popular programs.

Eisele said Channel 27 has progressed smoothly considering its fledgling status, saying that the station has received letters and cards consistently since the station began, encouraging the progress and the quality of the programming.

Eisele said public access has its problems. He must take any material offered to him by the public equally, and consequently has no say over the content of the programming, he said.

There is an abundance of material, and new material usually goes on a waiting list to be shown at a later



Chris Butler / University News

**Action:** Dave Tuttle, a United Cable employee, directs a show called "15 Minutes to Fitness" which will air on Channel 27 at a later date. The studio is located in the Communication Building.

date, he said.

Programming cannot be edited or revised by the director unless it is obscene, according to Eisele.

Eisele said he anticipates an in-

crease in community participation as interest is generated in a station oriented completely to the Boise community.

According to Eisele, community

involvement is the key to public access. "It is an important part of the community and an important asset to the community," he said.

## Drugs

Cont. from page 10.

all students started with the same kind of athletic department program scores of schools have adopted.

In mid-August, Duke Athletic Director Tom Butters called on the school to treat all students the way athletes are treated.

Duke does not test its athletes, Butters said, but requires those who fear they have a problem to report it "to someone who will make sure that student is cared for."

"The coach will not know. The team will not know. The parents will not know. But, if the problem is not self-reported, that athlete is gone with no second chance," he said.

In the Hawkins Independent School District in Texas, all students involved in extracurricular activities started taking mandatory drug tests at the beginning of this semester.

Student council members, cheerleaders and athletes are all being tested, Superintendent Coleman Stanfield said. He added that testing will be "random, at regular intervals throughout the school year."

Few foresee testing college student government officers, however, and

few officials outside athletic departments support applying drug programs to students not involved in athletics.

"I'm personally not comfortable with it," Suzanne Wasiolek, Duke's dean for student life, said.

"We're being asked to solve a problem that may have started in the seventh grade," Butters said.

The publicity and pressure now building to start anti-drug campaigns tend to create a false impression that

schools "can solve the problem alone," according to Robert Atwell, president of the American Council on Education.

College officials said they are unsure such programs are workable.

"It must be remembered that two-thirds of the more than seven million full-time students live off-campus," Atwell said.

"More than half of all college students are 22 years of age and older, and more than a third are 25

and older," Atwell said.

"By attending Duke," Wasiolek said, "students agree a person's rights are defined by the rules and regulations of the university."

Workable or not, Wasiolek said she believes finding a university without a program of some sort, soon may be "difficult," adding "I don't think most will move in the direction of mandatory testing."

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# Blue turf—remember, it all started here

Most students asked approve of color

by Scott Coffman and Sheri Crook  
The University News

Sure, blue is okay for jeans and baby boys, but what about football athletic turf?

"I think it's great," Head Football Coach Lyle Setencich said. "It won't change the way we play, but it's a nice and beautiful field. It's softer, and we'll have less impact injuries because of it."

"It's different," said Wendy Dutton, a psychology major from Nampa. "I like it better. I went on a helicopter ride at the fair, and it really looks beautiful from up there."

Biology major Glenn Jones, who has not been to a game in years, said he plans to see the first home game to watch BSU play on the new turf. He called the turf "unique" and said "It is about time they did something different!" Jones said he thinks other colors of fields will be popular within several years.

"I love it," said Pat Hoxsey, a sports medicine major from Burley. "They needed a new field anyway. The old turf was really fading."

Nursing major Lynda Murray said "What's wrong with blue? After all, blue is one of our school colors!" She said the turf is creating a curiosity and she is sure it will give other schools incentive.

Murray said she thinks the turf will draw people to our area and concluded that "Boise will be known for its blue turf."

Kathy Lesburg, a psychology ma-



Chris Butler / University News

## Lay it down:

Early August saw Jim Street, foreman of AstroTurf Industries, trim the blue turf at Bronco Stadium. The company, from Dalton, Georgia, lays astroturf all over the world. Their most recent job was a field hockey stadium in Darwin, Australia.

jor, called the turf a great idea and said it is "a one of a kind in the Northwest." She said she thinks that the new orange uniforms and the blue turf will make the players easier to see.

Though variety is the spice of life, the blue field appears a little weird to some.

"It's all right, but it's just a little strange," student Jeff White said. "It's weird because it's blue. I'm just not used to it."

Communication major Matt

Wimer said he was surprised at the color of the new turf. He said that he had heard that it was blue, but "very bright and very blue" was his description.

The players, who will be using the turf when BSU plays Humboldt State on Sept. 13, haven't noticed any difference.

"It's all the same," said Jeff Lindley, a returning letterman at tight end. "It doesn't make any difference as long as we win on it."

Runningback Wade Kuhl said there is "big-time team talk" about a no-loss tradition on the blue turf. He said the team is also hoping that the turf will be an influence in better student support this season.

"I like it because when teams come to the games they'll know that they're playing Boise State," said Ralph Gooding, a junior cornerback. "It gives us a boost because it's new. We

just don't want to be the first team to lose on it."

Ron Haines, outside linebacker for BSU, is excited about the new turf. He said that the blue turf will start a color trend that will "hit big on campus, you know, blue shoes, blue socks, blue 'Air Jordans'." Haines said that the new turf and the new uniforms have the team "psyched up for a great season."

However, some students see cost as the deciding factor in evaluating the blue turf.

"I don't go to many football games, but I wouldn't approve of it if it costs a lot of money," said Suzan Kidman, a math/computer science major. "There's other things that the money could be used for rather than blue astroturf. It would make me a little angry if they paid a lot of money for it."

## Recruit shows promise

Dave Tibbetts, a finalist in the National Junior College doubles championships, has signed a national letter of intent to compete for BSU, according to Bronco Coach Chris Langdon.

Tibbetts, who will be a junior next fall, was 22-10 last season in singles competing for Tyler Junior College in Texas. He and his doubles partner recorded a 25-6 overall ledger in advancing to the JC finals.

"Dave could be one of the best recruits Boise State has ever had," said Langdon.

Tibbetts, who was ranked 35th in the nation in singles and 11th in doubles, led Tyler JC to a win over Northeast Louisiana, which was ranked 13th in Division I.

A standout at Whitehouse High School in Tyler, Tibbetts teamed with his brother in 1982 to take the state 3A doubles championship, and later in 1984 took the singles crown.

The signing brings the number of Bronco tennis signings this year to four. BSU has also added Mike Harvey, Rod Moricia and Scott Spackman.

## Saturday's kickoff an historical event

by Chris Walton  
The University News

Call it what you will, from "Bronco Bluegrass" to "Smurf Turf" (the personal favorite of radio personality Big Jack Armstrong) to "Lake Lyle," BSU will play the first collegiate game ever on blue Astroturf Saturday.

When the Broncos kick off against Humboldt State University Saturday, it will mark the first time in history that a college or any other stadium has featured a turf color other than the traditional and/or natural green.

Begun in June, the construction of the current field in Bronco Stadium took six weeks this summer to complete.

The "Bluegrass" is manufactured by Astroturf Industries, a company based in Dalton, Georgia.

According to BSU Athletic Director Gene Bleymaier, the idea of a royal blue field was raised at a staff meeting last year.

"It seemed like an interesting concept to have a football field in your own school colors," Bleymaier said.

At a cost of approximately \$600,000, the field will be framed on all four sides by a 12-foot-wide white stripe.

Originally, the plan was to have orange stripes and yard-line markers against the blue turf, but the NCAA nixed the idea in July, ordering BSU to leave them the traditional white.

Although the stripes are white, the word "Broncos" is spelled out in orange letters with white trim in each end zone.

The first national attention drawn by the field came with a small announcement in *USA Today*, followed by a negative reaction from *Sports Illustrated*.

"*Sports Illustrated's* tone hasn't dampened local enthusiasm," Bleymaier said. "People call and tell us they like the idea."

The Humboldt State game will feature many promotional events, such as bluegrass music and giveaways featuring blue snow cones, blueberry pies and pieces of leftover turf.

Another change for the Broncos will include their uniforms. Traditionally blue, the jerseys for home contests will be changed to orange this season to contrast with the field.

The team hopes to erase the memory early of the last time they wore orange jerseys, a game at Bronco Stadium that resulted in a 37-0 loss to U of I.

"We hope it (the turf) gives us a home-field advantage," Bleymaier said. "We think it is a timely way to begin what we hope is our 40th consecutive winning season."

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for Fall 1986

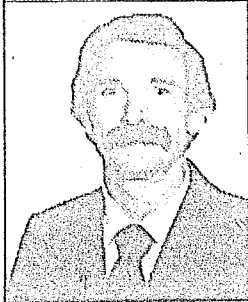
Title	Course No.	Time	Days
Elementary Hebrew I	3114 4	9:40-10:30	M,T,W,Th,F
I & II Timothy & Titus	3212 2	10:40-11:30	M,W
Isaiah to Malachi	3513 3	7-9:45 p.m.	T

### Course Description

**ELEMENTARY HEBREW I:** Introduction to the structure, grammar and vocabulary of Old Testament Hebrew. There will be some simple readings from the Hebrew Bible.

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## Broncos dumped in opener

by Scott Coffman  
The University News

There was nothing special about BSU's special teams Saturday. In fact, they cost the Broncos the game.

You can't throw five interceptions and give up two touchdowns to the special teams and expect to win. That's exactly what BSU did, though.

The problem with BSU's kicking game started out early. The first punt was partially blocked, and the first field goal attempt was blocked and returned 59 yards by Eastern Washington's Brad Faker for a first quarter touchdown with 8:36 remaining in the quarter.

The Bronco secondary kept the Eagle receivers in check for most of the game and the entire defensive unit allowed only one Eastern Washington touchdown.

It was definitely not Vince Alcade's day; he threw five interceptions in his first major college football game.

Following the 59-yard blocked kick return, BSU got a big break early in the second quarter when Eastern Washington fouled up a snap count on an attempted punt.

Coach Lyle Setencich's conservative play inside the 30 yard line proved to be a mistake considering the Bronco running game had not performed well. When they finally did go to the air, Alcade tossed one of his three interceptions inside the 10 yard line when he threw an ill-advised pass that should have been

either held for the sack or thrown out of bounds.

This is not to say that the opposing side was any better. Both teams struggled throughout much of the first half.

Both teams traded possession for much of the second quarter until, with 8:58 to go in the half, Roberto Moran connected on a 52-yard field goal, cutting Eastern Washington's lead to 7-3.

The lead went from four to 11 in a matter of seconds, though, when Craig Richardson took the kickoff 98 yards for a touchdown, tying the NCAA Division I-AA record for most kick returns for a touchdown in a career with his third. Moran connected on another field goal before the end of the half and Eastern Washington went to the locker room leading 14-6.

The Broncos were flagged for several infractions, the worst being an offensive pass interference penalty. It denied them a shot at a touchdown and forced them to attempt a 44-yard field goal by Moran that was missed. They also gave up their fourth interception to Mark Cordes, tying an Eastern Washington school record. Neither team moved the ball for any points throughout the rest of the quarter and the score remained 14-6.

Things remained about the same midway through the fourth quarter until BSU held Eastern Washington deep in their own territory and forced them to punt, giving the Broncos ex-

cellent field position at the 34-yard line.

Play went downhill from there, though, when the Broncos were forced to call their last timeout with 8:18 left in the final quarter.

Things then began to look up when Steve Hale made a catch at the one-yard line, setting up a dive play with 7:22 remaining and cutting the Eagle lead to 14-12. Setencich went for the tie, but the two-point conversion failed miserably.

The Broncos then kicked off to the Eagles and gave them another opportunity to run the offense. Eastern Washington then gave the ball back to the Broncos on a change of possession, when they capitalized on Alcade's fifth interception, all five thrown to Cordes. This tied a Division I-AA record, and set up Vernon Williams' 40-yard touchdown scamper with 3:52 to go, making the score 21-12.

BSU took the ensuing kickoff 79 yards in less than 30 seconds for a late, fourth-quarter touchdown, cutting the lead to 21-19 and giving the Eagles the ball and 3:04 to kill. The Eagles quickly picked up a first down on a throw up the middle. Williams then went 20 yards on a third and 14 play to pick up the final first down, and the opportunity to run out the clock and seal the victory.

The Broncos will play again this Saturday, at home, against Humboldt State University. The game starts at 7 p.m. in the first of six homestands.



**Sore ribs:** Two BSU players practice their tackling technique during pre-season workouts. The Broncos will kick off the first home game of the season on Sept. 13 at 7 p.m. against Humboldt State.

## Cross country squad lacks numbers

by Scott Coffman  
The University News

Hopes are high for the men's cross country team's season and things are really looking positive, according to Head Coach Ed Jacoby.

"We've got one of the better groups we've had at BSU," Jacoby said. "We're really small numbered, team-wise, though. If we have any injuries this year we'll be in trouble. We have to be very injury aware."

Danny Holmes, a junior from Santa Barbara, is a solid figure at the top of the team. He placed 8th in the NCAA regional championship meet as a sophomore and was just a couple of seconds from qualifying for the NCAA championships.

Although graduation did not hurt the men's team, another commitment has taken one of the team's top members, Jacoby said.

Jerry Lyungren, however, is returning for his senior season. "He was our third man last year," Jacoby said. "He looks much improved over what he did last year."

While any team can rely on their strengths, they've also got to realize weaknesses and problems. "Our major problem will be how these younger guys will move to the 10,000 meters," Jacoby said.

Pete Nunze, a new middle-distance runner, will join the team. Jacoby said Nunze will be moved to 10,000 meters, which is considered a difficult transition.

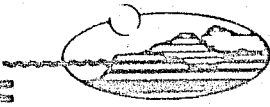
Danny Stevens is coming back to complete his senior season and should be excellent, Jacoby said. "He was second in the Big Sky Conference in the outdoor 800 meters, Jacoby said. Stevens is also moving up to 10,000 meters.

There will be some tough competition as the University of Montana has an extremely good group returning, according to Jacoby.

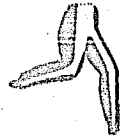
"For me to be satisfied, we're going to have to do well in the conference," Jacoby said. "Reno has a new group of people, and Northern Arizona and Weber State are good historically. The Big Sky conference was one of the top cross country conferences in the nation last year. I think we have a shot, but I don't know how good the rest of the teams are."

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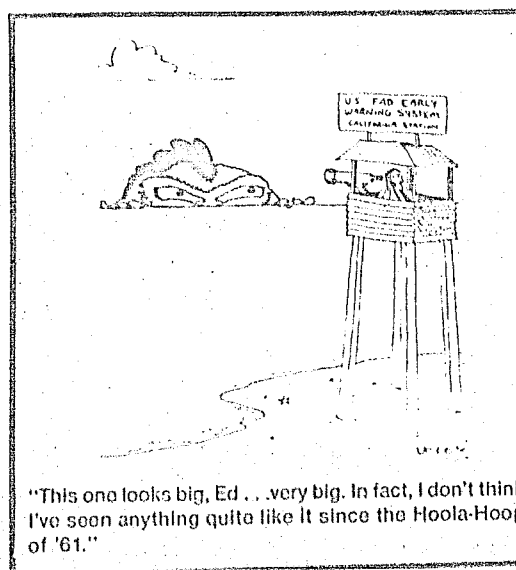
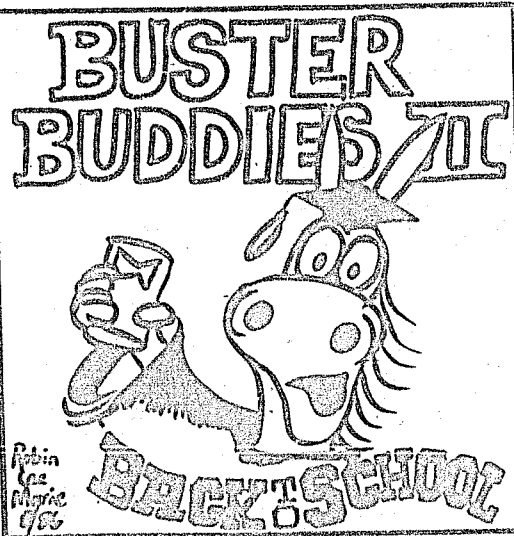
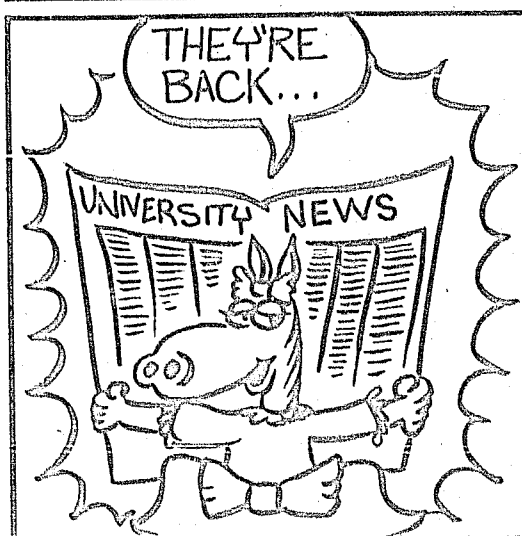
## BLOOM COUNTY

by Berke Breathed

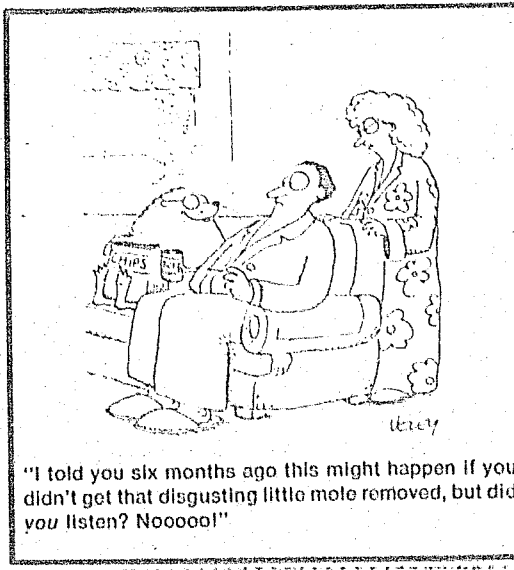


## BUSTER BUDDIES

by Robin Lee Grube



"This one looks big, Ed... very big. In fact, I don't think I've seen anything quite like it since the Hoola-Hoop of '61."



"I told you six months ago this might happen if you didn't get that disgusting little mole removed, but did you listen? Nooooo!"

## Freshman welcome

by Steve F. Lyon  
The University News

Heh, heh, heh. I sneaked on to this "funnies" page when nobody was looking because I've got something to tell you that's just too important, too crucial—it just can't wait any longer. As an upperclassman at this fine school of undying traditions, I think you should know, now, while you're still young and can change your barely post-puberty hicktown ways.

You're new around here aren't you? I spotted you halfway across campus wearing those geeky, non-flammable, coordinated top and bottom imitation surf duds that your mom picked out for you at K-mart when she picked up her weekly five pound sack of pancake make-up and a case of Ex-Lax tablets for dad's daily lunchbox.

And that hairdo you came to town with—wow, that's vintage '70s, parted down the middle and "feathered." Must have cost you your whole week's allowance. Well, what I am trying to say is I don't like it. It's goofy. Now go back to your dorm room, shave your head and start over. And shave your roommate's head while you're at it.

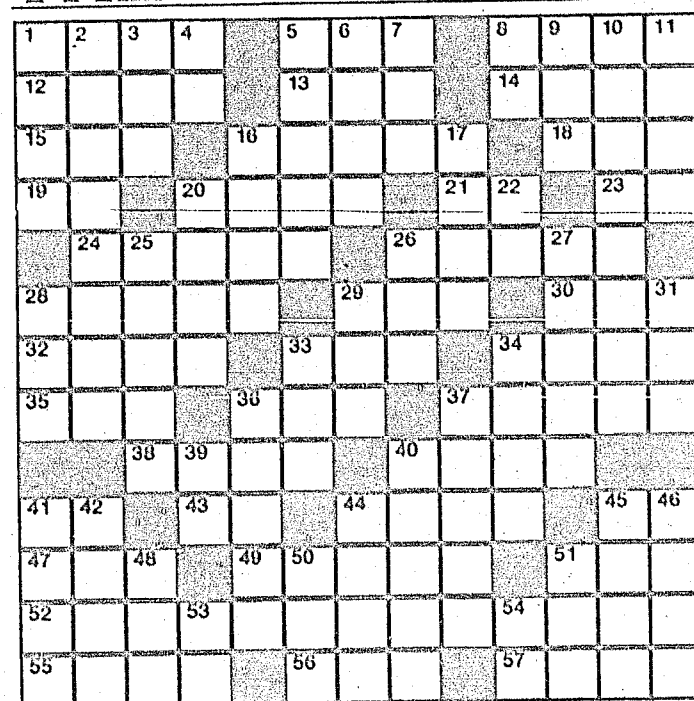
I cracked a big smile when I saw that look of nervous uncertainty on your pale, big-eyed, terrified face as you stood in line at open registration, clutching six spiral notebooks and a handful of No. 2 pencils. You were horsing around with some of your newfound buddies, but I could tell that deep down you were wondering if you fit in around here—weren't you? Well, you don't—not yet at least; not until you've learned the ropes of college life, or for many, college survival, existence, pure and simple.

You won't get any sympathy from me until you have gone the distance—written three lit. papers in one night, been up two days straight swilling coffee, eating nothing but sugar and greasy donuts and cramming for five tests, all essay.

No siree, Bob, you don't just walk on this campus and call yourself a college student; you earn those bags under your eyes, you cultivate those nervous twitches through six hour shifts in the library, poring over reference books until the veins in your eyes swell with blood.

It's all these things and more. It's attitude, it's physical appearance, it's that certain style and presence that separates those who cower with intimidation at a bellowing, old, senile prof and those who upstage him with a resounding yawn.

## THE CROSSWORD



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## ACROSS

- 1 Son of Adam  
5 Stitch  
8 Pillar  
12 Tardy  
13 Be in debt  
14 Female  
15 Period of time  
16 Escapes  
18 Deposit  
19 For example: abbr.  
20 Float in air  
21 As far as  
23 Therefore  
24 Performer  
26 What follows day  
28 Weary  
29 In favor of  
30 Roman bronze  
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## DOWN

- 33 Make lace  
34 Algonquian Indian  
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36 Small child  
37 The ones here  
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41 Postscript: abbr.  
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44 Auricular  
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52 Clandestine  
55 Woody plant  
56 Measure of weight  
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10 Persons holding property for others  
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20 Let it stand  
22 King of Bashan  
25 Crawl  
26 Negative  
27 Seraglio  
28 Kind of cross  
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## 31 Diocese

- 33 Pedal digit  
34 Stylish: colloq.  
36 Aggregation of people  
37 Twine  
39 Near  
40 Boar mug  
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42 Urge on  
44 Proposition  
45 Quartet  
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48 Before  
50 Choose  
51 Also  
53 Concerning  
54 Exists

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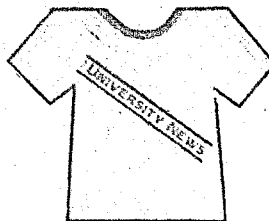
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Alumni, staffers & significant others

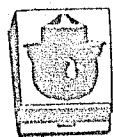
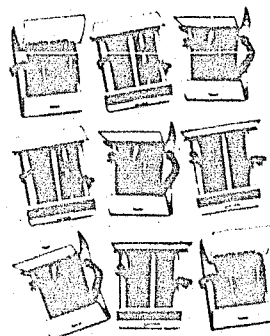


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Let's close the book on forest fires.

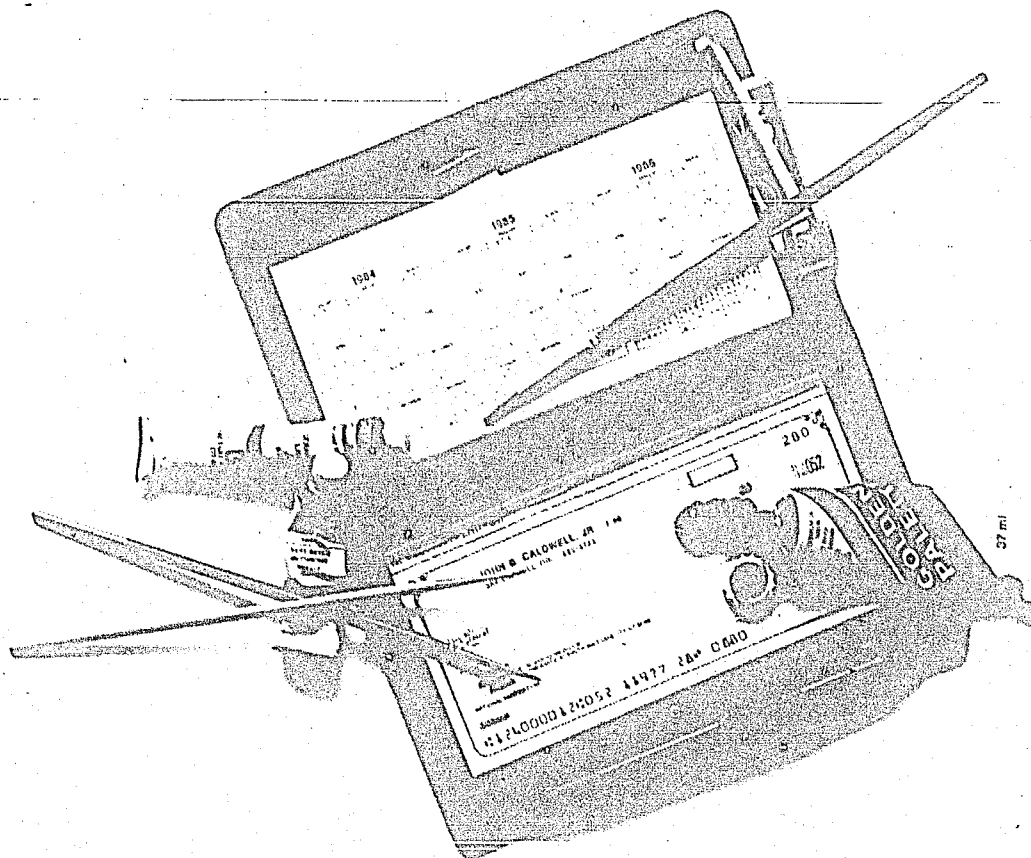


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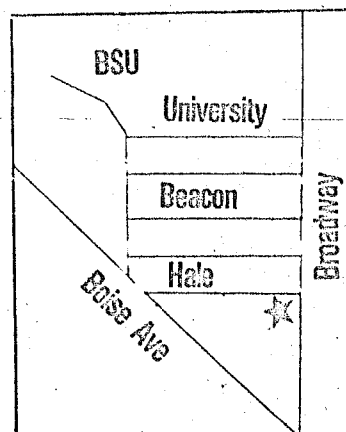
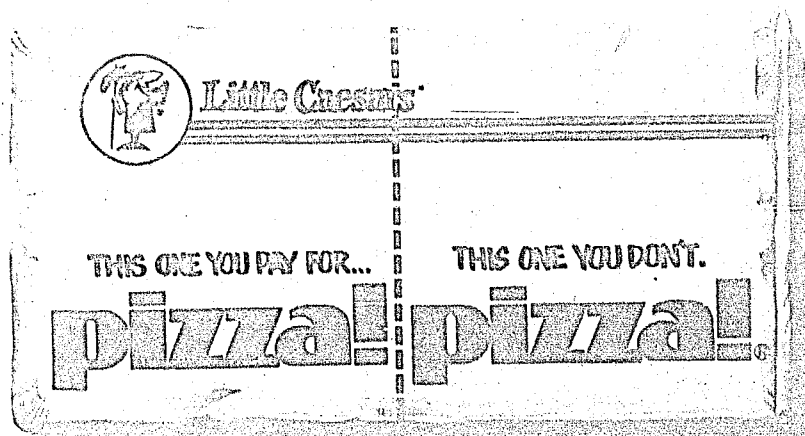
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